

# Huntin' Rabbits

By: GORDON GOODWIN  
TRANSCRIBED BY: MATT AMY

$\text{♩} = 156$

9

The musical score is arranged in a standard orchestral layout. The vocal parts include Soprano Sax, Alto, Tenor 1, Tenor 2, and Baritone Sax. The instrumental ensemble consists of four trumpets, four trombones, guitar, piano, bass guitar, drums, percussion (congas, triangle, and cabasa), marimba (with optional synth sound), and timpani (optional). The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 156. The score includes dynamic markings such as *mf*, *p*, and *sfz*. A rehearsal mark '9' is placed above the first measure of the vocal parts. The vocal parts feature melodic lines with lyrics, while the instrumental parts are mostly rests, indicating they are not playing in this section.

13

SOPRANO SAX *mf* *p* *p* *mf*

ALTO *mf* *p* *p* *mf*

TENOR 1 *mf* *p* *p* *mf*

TENOR 2 *mf* *p* *p* *mf*

BARI. SAX *p* *p* *mf*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TEOMBONE 1

TEOMBONE 2

TEOMBONE 3

TEOMBONE 4

GITAR

PIANO

BASS GUITAR

DRUMS

PERCUSSION  
(CONGAS, TRIANGLE  
AND CABASA)

MARIMBA  
(OPT SYNTH SOUND)

TIMPANI (OPT.)

22

SOPRANO SAX

ALTO

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS GUITAR

DRUMS

PERCUSSION  
(CONGAS - TRIANGLE  
AND CABASA)

MARIMBA  
(OPT SYNTH SOUND)

TIMPANI (OPT.)

SOPRANO SAX

ALTO

TENOR 1

TENOR 2

BAR. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS GUITAR

DRUMS

PERCUSSION  
(CONGAS, TRIANGLE  
AND CABASA)

MARIMBA  
(OPT SYNTH SOUND)

TIMPANI (OPT.)

45

SOPRANO SAX

ALTO

TENOR 1

TENOR 2

BARI SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS GUITAR

DRUMS

PERCUSSION  
(CONGAS - TRIANGLE  
AND CABASA)

MARIMBA  
(OPT SYNTH SOUND)

TIMPANI (OPT.)

BELL TONES

*f* *p* *f* *f* *p* *f*

Detailed description of the musical score: The score is for page 49 of a 5-page piece. It features a large ensemble of instruments. The woodwind section includes Soprano, Alto, Tenor 1, Tenor 2, and Baritone saxophones, all of which are currently silent. The brass section includes four trumpets and four trombones. The trombone parts are active, with dynamic markings of *f* and *p*. A section of the score is marked 'BELL TONES'. The guitar and piano parts are also silent. The percussion section includes drums, congas, triangle, and cabasa, as well as an optional marimba and timpani.

53

SOPRANO SAX

ALTO

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS GUITAR

DRUMS

PERCUSSION  
(CONGAS, TRIANGLE  
AND CABASA)

MARIMBA  
(OPT SYNTH SOUND)

TIMPANI (OPT.)

*f*

*mp*

*p*

ST MUTE

*fp*

60

SOPRANO SAX

ALTO *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BAR. SAX *f* *mf*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2 *mf*

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS GUITAR *f* *mf*

DRUMS

PERCUSSION (CONGAS, TRIANGLE AND CABASA)

MARIMBA (OPT SYNTH SOUND) WITH BONES

TIMPANI (OPT.) *mf*

ST. MUTE

ST. MUTE





72

SOPRANO SAX *mf* *p* *f*

ALTO *mf* *p* *f*

TENOR 1 *mf* *p* *f*

TENOR 2 *mf* *p* *f*

BARI. SAX. *mf* *p* *mp cresc.* *f*

TRUMPET 1 *p* *sfz*

TRUMPET 2 *p* *sfz*

TRUMPET 3 *p* *sfz*

TRUMPET 4 *p* *sfz*

TROMBONE 1 *mp cresc.* *f* *sfz*

TROMBONE 2 *mp cresc.* *f* *sfz*

TROMBONE 3 *mf* *mp cresc.* *f* *sfz*

TROMBONE 4 *mp cresc.* *f* *sfz*

GUITAR *mf* *p* *mp cresc.* *f* *D7*

PIANO *sfz* *D7*

BASS GUITAR *mp cresc.* *f* *OPT. 8th*

DRUMS

PERCUSSION (CONGAS - TRIANGLE AND CASABA)

MARIMBA (OPT SYNTH SOUND) *mf* *p* *mp cresc.*

TIMPANI (OPT.) *mp cresc.* *sfz*

80 **80**

SOPRANO SAX

ALTO

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS GUITAR

DRUMS

PERCUSSION  
(CONGAS, TRIANGLE  
AND CABASA)

MARIMBA  
(OPT SYNTH SOUND)

TIMPANI (OPT.)



SUMMON'  
SOLOS FOR TENORONE, TENOR OR ALTO

95

105 BACKINGS ON CLUE

**Vocalists:** SOPRANO SAX, ALTO, TENOR 1, TENOR 2, BARI. SAX. Each part includes a solo line with a 'STAR' section (1st time only, long note) and a 'LONG NOTE' section (2nd time only).

**Instrumental Parts:** TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS GUITAR, DRUMS, PERCUSSION (CONGAS, TRIANGLE AND CABASA), MARIMBA (OPT SYNTH SOUND), TIMPANI (OPT.).

**Chord Progression:** The score features a complex harmonic structure with chords including Dm7, A7, Gm7, Eb7, Fm7, Cw7, G7, and D7.

**Performance Details:** The score includes dynamic markings (mf), articulation (accents), and specific performance instructions such as '1ST TIME ONLY' and 'AS RECORDING'.

106 **A11** **Dw7** **A7** **Gw7** **Dw7** **Bb9** **A7** **Dw7** **Bw7b9** **E7(b9)** **A7(b9)** **117** **Dw7** **A7** **Dw7**

SOPRANO SAX

ALTO

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS GUITAR

DRUMS

PERCUSSION (CONGAS, TRIANGLE AND CASAS)

MARIMBA (OPT SYNTH SOUND)

TIMPANI (OPT.)

G<sup>11</sup> Cw<sup>7</sup> G<sup>b7</sup> Fw<sup>7</sup> Cw<sup>7</sup> A<sup>b9</sup> G<sup>7</sup> Cw<sup>7</sup> Aw<sup>7b9</sup> D<sup>7(b9)</sup> G<sup>7(b9)</sup> Cw<sup>7</sup> G<sup>7</sup> Cw<sup>7</sup>

*mf*

(2) (4) (6) (8)

120 129 ON CUE

SOPRANO SAX

ALTO

TENOR 1

TENOR 2

BAR. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS GUITAR

DRUMS

PERCUSSION (CONGAS - TRIANGLE AND CASABA)

MARIMBA (OPT SYNTH SOUND)

TIMPANI (OPT.)

Chord progression:  $A^7$ ,  $F^{\#}M^{\#}A^7$ ,  $Dm^7$ ,  $B^7$ SUS,  $A^9$   $B^9$ ,  $G^{\#}A^7$ ,  $Dm^7$ ,  $Bm^7$ ,  $E7$ ,  $A7$ .

Chord progression:  $G^7$ ,  $F^{\#}M^{\#}A^7$ ,  $Cm^7$ ,  $A^7$ SUS,  $G^9$   $A^9$ ,  $F^{\#}G^7$ ,  $Cm^7$ ,  $Au^7$ ,  $D7$ ,  $G7$ .

137 CONSTANTLY BUILD UNTIL 176

Musical score for a jazz ensemble, page 15. The score includes parts for Soprano Sax, Alto, Tenor 1 & 2, Baritone Sax, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass Guitar, Drums, Percussion (Congas, Triangle, and Casaba), Marimba (Opt Synth Sound), and Timpani (Opt). The music is in 4/4 time and features a 'mp' (mezzo-piano) dynamic marking. The score shows a melodic line for the Alto and Tenor 2, and a rhythmic accompaniment for the piano and drums.

145

SOPRANO SAX *mf* *f*

ALTO *mf* *f*

TENOR 1 *mf* *f*

TENOR 2 *mf* *f*

BAR. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3 *f*

TRUMPET 4 *f*

TROMBONE 1 *mf* *f*

TROMBONE 2 *mf* *f*

TROMBONE 3 *f*

TROMBONE 4 *f*

GIUITAR

PIANO *mf* *f*

BASS GUITAR *mf* *f*

DRUMS *mf* *f*

PERCUSSION (CONGAS, TRIANGLE AND CABASA) *mf* *f*

MARIMBA (OPT SYNTH SOUND)

TIMPANI (OPT.)

*fp*



SOPRANO SAX  
 ALTO  
 TENOR 1  
 TENOR 2  
 BARI. SAX.  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS GUITAR  
 DRUMS  
 PERCUSSION (CONGAS - TRIANGLE AND CASABA)  
 MARIMBA (OPT SYNTH SOUND)  
 TIMPANI (OPT.)

167

SOPRANO SAX *ff*

ALTO *ff*

TENOR 1 *ff*

TENOR 2 *ff*

BAR. SAX. *fp*

TRUMPET 1 *ff*

TRUMPET 2 *ff* *2vs OPT.*

TRUMPET 3 *ff*

TRUMPET 4 *ff*

TROMBONE 1 *ff*

TROMBONE 2 *ff*

TROMBONE 3 *ff*

TROMBONE 4 *ff*

GIUITAR *fp*

PIANO

BASS GIUITAR *ff*

DRUMS *ff* *BUILD SLOWLY AD LIB.* Solo

PERCUSSION (CONGAS, TRIANGLE AND CABASA) *ff*

MARIMBA (OPT SYNTH SOUND) *ff*

TIMPANI (OPT.)

STRAIGHT

177

SOPRANO SAX *mf* *mf* *fp*

ALTO *mf* *mf* *fp*

TENOR 1 *mf* *mf* *fp* *p AND CRESC.* *mp CRESC.*

TENOR 2 *mf* *mf* *fp* *p AND CRESC.*

BARI. SAX. *mf* *mf* *fp* *p AND CRESC.*

TRUMPET 1 *mf*

TRUMPET 2 *mf*

TRUMPET 3 *mf*

TRUMPET 4 *mf*

TROMBONE 1 *mf* *mf* *fp* *mp CRESC.*

TROMBONE 2 *mf* *mf* *fp* *mp CRESC.*

TROMBONE 3 *mf* *mf* *fp* *mp CRESC.*

TROMBONE 4 *mf* *mf* *fp* *p AND CRESC.*

GIUITAR

PIANO *A<sup>b</sup>13 D<sup>b</sup>11 B<sup>b</sup> OPT. FILL (APPROXIMATED) D<sup>b</sup>M7<sup>b</sup>A<sup>b</sup>D<sup>b</sup> G<sup>b</sup>9/E A<sup>b</sup>F<sup>b</sup> E<sup>b</sup>M7<sup>b</sup>A<sup>b</sup>F<sup>b</sup> D<sup>b</sup>11<sup>b</sup>SUS Q<sup>b</sup>M7<sup>b</sup> C<sup>b</sup>M7<sup>b</sup>SUS E<sup>b</sup>M7<sup>b</sup> D<sup>b</sup>SUS* *p AND CRESC.*

BASS GUITAR *p AND CRESC.*

DRUMS *H.H.* *mp CRESC.*

PERCUSSION (CONGAS, TRIANGLE AND CABASA)

MARIMBA (OPT. SYNTH SOUND)

TIMPANI (OPT.)

192 194

**SOPRANO SAX**

**ALTO**

**TENOR 1**

**TENOR 2**

**BAR. SAX.**

**TRUMPET 1**

**TRUMPET 2**

**TRUMPET 3**

**TRUMPET 4**

**TROMBONE 1**

**TROMBONE 2**

**TROMBONE 3**

**TROMBONE 4**

**GUITAR**

**PIANO**

**BASS GUITAR**

**DRUMS**

**PERCUSSION (CONGAS, TRIANGLE AND CABASA)**

**MARIMBA (OPT SYNTH SOUND)**

**TIMPANI (OPT.)**

*mf*, *f*, *fz*, *ST. MUTE*, *DAMPEN*, *DP*

*Cu7*, *Du7sus*, *G7*

*BVS COL*, *TOMS*, *CABASA*

208

SOPRANO SAX

ALTO

TENOR 1

TENOR 2

BAR. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS GUITAR

DRUMS

PERCUSSION  
(CONGAS, TRIANGLE  
AND CABASA)

MARIMBA  
(OPT SYNTH SOUND)

TIMPANI (OPT.)

*sfz*

*ff*

*mp*

*p*

LONG SQUEEZE

OPEN

G<sup>7</sup>

C<sup>b</sup>7

TRIPLE

As Recorded by Gordon Goodwin's Big Phat Band

# HUNTING WABBITS

B♭ SOPRANO SAXOPHONE

GORDON GOODWIN

♩ = 160

1 *mp* 2 3 4

5 6 7 8 *mf* 9

10 11 12 *mp* 13 *mf* 14

15 *p* 16 17 18 **19**

20 21 22 23 24

25 26 *mf* 27 *mp* 28 29 30 **2**

**32** 1. 2. 3. 38 39 40

**43** 10

(54)

Musical staff 54-56. Measure 54 starts with a dynamic of *f*. Measure 55 has a dynamic of *mf*. Measure 56 ends with a whole rest.

Musical staff 57-60. Measure 57 has a dynamic of *f*. Measure 58 has a dynamic of *mf*. Measure 60 ends with a double bar line and a second ending bracket.

(62)

Musical staff 64-67. Measure 64 starts with a second ending bracket. Measure 65 has a dynamic of *mf*. Measure 67 ends with a whole rest.

Musical staff 68-73. Measure 68 has a dynamic of *mp*. Measure 70 has a dynamic of *f*. Measure 73 ends with a double bar line.

(74)

Musical staff 74-77. Measure 74 has a dynamic of *f*. Measure 77 ends with a double bar line.

Musical staff 78-81. Measure 81 has a dynamic of *mf*. Measure 81 ends with a double bar line.

Musical staff 82-86. Measure 82 has a dynamic of *f*. Measure 83 has a dynamic of *mp*. Measure 86 ends with a double bar line and a *ff* dynamic marking.

(87) SWING FEEL

1ST X ONLY ^ Dmi E mi<sup>7</sup> sus/A Dmi D7 A7 Gmi<sup>6</sup>

Musical staff 87-92. Measure 87 has a dynamic of *f*. Measure 88 has a dynamic of *mp*. Measure 92 ends with a double bar line.

Dmi<sup>6</sup> B<sup>b</sup>9 A7 Dmi B7 E7 A7

Musical staff 93-98. Measure 93 has a dynamic of *mp*. Measure 98 ends with a double bar line.

99 *mf* **Dmi6** **Emi7/A** **Dmi6** **A<sup>b</sup>9** **Gmi(MA<sup>b</sup>7)**

**Gmi6** **Dmi** **B<sup>b</sup>9(b5)** **A7(b9/b5)**

**Dmi6** **B7(#9)** **E7(#9)** **A7(#5)** **111** **Dmi6** **Emi7/A**

**Dmi6** **A<sup>b</sup>9** **Gmi6** **Dmi6** **B<sup>b</sup>9(b5)**

BACK TO 87 FOR MORE SOLOS

**A7(b9/#5)** **Dmi6** **B7(#9)** **E7(#5)** **A7(#5)**

**123 ON CUE (AFTER SOLOS)**

1ST X ONLY

**127 PLAY 4 TIMES - CRESC. POCO A POCO**

TACET 1ST X

**135**



Musical staff 1: Measures 144-147. Includes dynamics *mf* and accents.

Musical staff 2: Measures 148-151. Includes slurs and accents.

Musical staff 3: Measures 152-155. Includes "STRAIGHT 8TH'S" and "ACCEL." markings.

Musical staff 4: Measures 156-159. Includes tempo marking  $\text{♩} = 170$ , a triplet, and accents.

Musical staff 5: Measures 160-163. Includes a circled measure number 160 and accents.

Musical staff 6: Measures 164-167. Includes slurs and accents.

Musical staff 7: Measures 168-171. Includes slurs and accents.

Musical staff 8: Measures 172-175. Includes slurs and accents.

Musical staff 9: Measures 176-180. Includes slurs and accents.

As Recorded by Gordon Goodwin's Big Phat Band

# HUNTING WABBITS

E♭ ALTO SAXOPHONE

GORDON GOODWIN

♩ = 160

1 *mp* 2 3 4

5 6 7 8 *mf* 9

10 11 12 *mp* 13 *mf* 14

15 *p* 16 17 18

(19) 20 21 22

23 24 25 *mf* 26

27 *mp* 28 29 30 *p* 31

32 6 1. 2. 3

43 10 54

56 57 58 59 60

62 2 64 65

66 67 68 69 70

74 75 76

77 78 79 80 81

82 83 84 85 86

SWING FEEL

87 1st x ONLY 2ND x ONLY 10 99 100

Musical staff 101-104. Measures 101, 102, 103, and 104. Includes various note values and accidentals.

Musical staff 105-108. Measures 105, 106, 107, and 108. Includes various note values and accidentals.

Musical staff 109-112. Measures 109, 110, 111, and 112. Includes various note values and accidentals. Measure 111 is circled.

Musical staff 113-119. Measures 113, 114, 115, 116, 117, 118, and 119. Includes various note values and accidentals. Measure 116 has a triplet marking.

Musical staff 120-123. Measures 120, 121, 122, and 123. Includes various note values and accidentals. Measure 123 is circled. Handwritten text above: "BACK TO 87 FOR MORE SOLOS".

ON CUE (AFTER SOLOS)

PLAY 4 TIMES - CRESC. POCO A POCO

PLAY 3RD & 4TH X'S ONLY

Musical staff 127-130. Measures 127, 128, 129, and 130. Includes various note values and accents. Measure 127 is circled.

Musical staff 131-134. Measures 131, 132, 133, and 134. Includes various note values and accents.

Musical staff 135-138. Measures 135, 136, 137, and 138. Includes various note values and accents. Measure 135 is circled.

Musical staff 139-143. Measures 139, 140, 141, 142, and 143. Includes various note values and accents. Measure 142 has a fortissimo (ff) marking.

144 *mf* 145 146 147

148 149 150 151

152 153 154 155 156  
STRAIGHT 8TH'S  $\text{♩} = 170$   
ACCEL.

157 *p* 158 159  
cresc.

160 *f* 161 162 163

164 165 166 167 168

169 *mp* 170 171 172 *ff*

173 *f* 174 175 *mp* 176

177 178 179 180

As Recorded by Gordon Goodwin's Big Phat Band

# HUNTING WABBITS

1ST B $\flat$  TENOR SAXOPHONE

GORDON GOODWIN

$\text{♩} = 160$

1 *mp* 2 3 4

5 6 7 8 *p* *mf* 9

10 11 12 13 *f* *mf* 14

15 *p* 16 17 18

**19** 20 21 22

23 24 25 26 *mf* 27

28 *mp* 29 30 *p* 31

32

43

54

62

74

SWING FEEL

1ST X ONLY

87

END X ONLY

Dmi Em7sus/A Dmi D7 A7 Gmi6

Chords: Dmi6, Bb9, A7, Dmi, B7, E7, A7

93 94 95 96 97 98

99 Dmi6 Emi7/A Dmi6 Ab9 Gmi(Maj7) Gmi6

100 101 102 103 104

Dmi Bb9(b5) A7(b9) Dmi6 B7(#9)

105 106 107 108 109

E7(#9) A7(b9) 111 Dmi6 Emi7/A Dmi6 Ab9

110 112 113 114

Gmi6 Dmi6 Bb9(b5) A7(b9)

115 116 117 118 119 120

BACK TO 87 FOR MORE SOLOS

Dmi6 B7(#9) E7(#5) A7(#5) 123 ON CUE (AFTER SOLOS)  
1ST X ONLY

121 122 124 125 126

127 PLAY 4 TIMES - CRESC. POCO A POCO  
PLAY ALL X'S

128 129 130 131 132

135

135 136 137 138

139 140 141 142 143



144 *mf* 145 146 147

148 149 150 151

152 153 154 **STRAIGHT 8TH'S** **ACCEL.** 155

♩ = 170  
156 *p* 157 *Cresc.* 158 159

160 **f** 161 162 163

164 165 166 167

168 169 *mp* 170 171 172 **ff**

173 **f** 174 175 *mp* 176

177 178 179 180

As Recorded by Gordon Goodwin's Big Phat Band

# HUNTING WABBITS

2ND Bb TENOR SAXOPHONE

GORDON GOODWIN

$\text{♩} = 160$

1 *mf* 2 3 4

5 6 7 8 *p* 9 2

11 *mf* 12 13 14 15 2

17 18 19 20

21 22 23 24

25 26 *mf* 27 28 29 *mf* 30 31

32 1. 2. 3 38 39 40

43 10 54

53 54 55 56

57 58 59 60 61

62 2

64 65 66 67

5 74

68 73 74 75

76 77 78 79 80

81 82 83 84 85 86

SWING FEEL

1ST X ONLY ^

87 10 99

87 88 89 99 100

2ND X ONLY

101 102 103 104 105

Musical staff 106-110. Measures 106, 107, 108, 109, and 110. Includes a dynamic marking *mf* at the start of measure 106.

Musical staff 111-115. Measure 111 is boxed. Measure 115 has a triplet marking. Includes a dynamic marking *mf* at the start of measure 111.

Musical staff 118-122. Includes a dynamic marking *mf* at the start of measure 118. A bracket under measures 120-121 is labeled "BACK TO 87 FOR MORE SOLOS".

Musical staff 123-126. Measure 123 is boxed and labeled "ON CUE (AFTER SOLOS) 1ST X ONLY". Includes a dynamic marking *mf* at the start of measure 123.

Musical staff 127-130. Measure 127 is boxed and labeled "PLAY 4 TIMES - CRESC. POLO A POLO" and "PLAY ALL X'S". Includes a dynamic marking *mf* at the start of measure 127.

Musical staff 131-134. Includes a dynamic marking *mf* at the start of measure 131.

Musical staff 135-138. Measure 135 is boxed. Includes a dynamic marking *mf* at the start of measure 135.

Musical staff 139-143. Measure 142 has a dynamic marking *ff*. Includes a dynamic marking *mf* at the start of measure 139.

144 *me* 145 146 147 148 149

150 151 152 153

STRAIGHT 8TH'S  $\text{♩} = 170$   
154 ACCEL. 155 156 *p* 157 CRESC.

158 159 160 161

162 163 164 165

166 167 168 169 170 *me* 171

172 *ff* 173 174 *me* 175

176 177 178 179 180

As Recorded by Gordon Goodwin's Big Phat Band  
**HUNTING WABBITS**

**E♭ BARITONE SAXOPHONE**

GORDON GOODWIN

*♩* = 160

1 *mp* 2 3 4

5 6 7 8 *p*

9 *mf* 10 11 12 13 *sfz* 2

15 *p* 16 17 18 *f*

(19) 20 21

22 23 24 25 26 *mf*

27 28 29 *mp* 30 31

(32) 38 39 40

43 9 52 53 54

55 56 57 58

59 60 61 62 64

65 66 68 69

70 71 72 73

74 75 76

77 78 79 80

81 82 83 84 86

87 SWING FEEL

2ND X ONLY 1ST X ONLY 88 89 10

99 *mf*

BACK TO 87 FOR MORE SOLOS

123 ON CUE (AFTER SOLOS)  
1st X ONLY

127 PLAY 4 TIMES - CRESC. POCO A POCO

PLAY 4TH X ONLY

PLAY 3RD & 4TH X'S ONLY

135



144 *p*  
145 146 147 148

149 150 151 152

STRAIGHT 8TH'S  $\text{♩} = 170$

153 *p*  
154 155 156  
ACCEL.

157 *p*  
158 159 160  
CRESO.

161 162 163

164 165 166 167

168 *p*  
169 170 171 172 173 174 175 176  
stacc. 2 4

177 *mf*  
178 179 180 *p*

As Recorded by Gordon Goodwin's Big Phat Band

# HUNTING WABBITS

1ST B♭ TRUMPET

GORDON GOODWIN

♩ = 160

18 (19) 13 (32) 6 1. 38 39

2. 3 (43) 9 (54) 40 52 53 55

STRAIGHT MUTE

56 57 58 59 60

61 (62) 63 64 65 66

OPEN

67 68 70 71 72

73 (74) 75 76 77

78 79 80 81 82 83 85 86

SWING FEEL  
1ST X ONLY

(87) 11 (99) 12 (111) 7

88

BACK TO 87 FOR MORE SOLOS

Musical staff 1: Treble clef, 7/8 time signature. Measures 118-121. Dynamics: *mf* at 118, *f* at 121. A fermata is placed over measures 120 and 121. A circled number '2' is above measure 121.

PLAY 4 TIMES - CRESC. POCO A POCO

Musical staff 2: Treble clef. Measures 123-130. Measure 123 is circled and labeled 'ON CUE (AFTER SOLOS)'. Measure 127 is circled and labeled 'PLAY 4TH X ONLY'. A circled number '4' is above measure 123. Dynamics: *ff* at 127, *f* at 130.

Musical staff 3: Treble clef. Measures 131-134. Measure 133 is circled and labeled '133'. Dynamics: *f* at 134.

Musical staff 4: Treble clef. Measures 136-140. Dynamics: *f* at 140.

Musical staff 5: Treble clef. Measures 141-151. Measure 141 has a circled '4' above it. Measure 150 has a circled '7' above it. Dynamics: *ff* at 142, *mf* at 150.

STRAIGHT 8TH'S

Musical staff 6: Treble clef. Measures 152-159. Measure 153 has a circled '2' above it. A tempo marking  $\text{♩} = 170$  is present. Measure 154 has 'ACCEL.' written below it. Dynamics: *mf* at 159.

Musical staff 7: Treble clef. Measures 160-163. Measure 160 is circled and labeled '160'. Dynamics: *f* at 160.

Musical staff 8: Treble clef. Measures 164-168. Dynamics: *f* at 164.

Musical staff 9: Treble clef. Measures 169-175. Measure 169 has a circled '3' above it. Measure 174 has a circled '6' above it. Dynamics: *ff* at 172.

As Recorded by Gordon Goodwin's Big Phat Band

# HUNTING WABBITS

2ND B♭ TRUMPET

GORDON GOODWIN

♩ = 160

18 (19) 13 (32) 6 1. 38 39

2. 43 9 52 55 54 55

STRAIGHT MUTE

OPEN

61 (62) 63 64 65 66

67 68 70 71 72 75

74 75 76 77 78

79 80 81 82 85 86

87 SWING FEEL 1ST X ONLY 88 99 11 12 111 7

BACK TO 87 FOR MORE SOLOS

Musical staff 1: Measures 118-121. Includes dynamics *mf* and *f*, and a fermata over measure 121.

123 ON CUE (AFTER SOLOS)

PLAY 4 TIMES - CRESC. POCO A POCO  
PLAY 4TH X ONLY

Musical staff 2: Measures 127-129. Includes a 4-measure rest and dynamics *mf*.

Musical staff 3: Measures 130-134. Includes dynamics *mf*.

135

Musical staff 4: Measures 136-139. Includes dynamics *mf*.

Musical staff 5: Measures 140-150. Includes dynamics *mf* and a 7-measure rest.

STRAIGHT 8TH'S

2 ♩ = 170 3

Musical staff 6: Measures 151-159. Includes dynamics *mf* and the word **ACCEL.**

160

Musical staff 7: Measures 161-163. Includes dynamics *mf*.

Musical staff 8: Measures 164-168. Includes dynamics *mf*.

Musical staff 9: Measures 169-175. Includes dynamics *mf* and rests of 3 and 6 measures.

As Recorded by Gordon Goodwin's Big Phat Band

# HUNTING WABBITS

3RD B♭ TRUMPET

GORDON GOODWIN

♩ = 160

18 19 32 6

1. 58 59

2. 3 43 9

STRAIGHT MUTE

40 52 55

54 55 56 57 58

59 60 61 63

62

64 65 66 67 68

70 71 72 73 74

75 76 77 78

79 80 81 82 83 86

ff

87 1st x ONLY  
 Dmi Emi7sus/A Dmi D7 Ab7

Gmi6 Dmi6

Bb9 A7 Dmi B7 E7 A7

99 Dmi6 Emi7/A Dmi6 Ab9

Gmi(maj7) Gmi6 Dmi

Bb9(b5) A7(b9/b5) Dmi6 B7(#9) E7(#9) A7(b9/b5)

111 Dmi6 Emi7/A Dmi6 Ab9

Gmi6 Dmi6 Bb9(b5)

BACK TO 87 FOR MORE SOLOS

A7(b9/b5) Dmi6 B7(#9) E7(#9/b5) A7(b9/b5)

PLAY 4 TIMES - CRESC. POCO A POCO

PLAY 3RD & 4TH X'S ONLY

ON CUE (AFTER SOLOS)

123 4

135

STRAIGHT 8TH'S 2      ♩ = 170 2

154 ACCEL. 156 158 mf 159

160



As Recorded by Gordon Goodwin's Big Phat Band

# HUNTING WABBITS

4TH B♭ TRUMPET

GORDON GOODWIN

$\text{♩} = 160$

18 19 32 6 1.

40 3 43 9 STRAIGHT MUTE 54 52 58 55 56

57 58 59 62 3 3 65 66

67 68 70 71 72

74 75 76 77

78 79 80 81 82 83 86

87 SWING FEEL 1ST X ONLY 88 11 99 12 111 7

118 119 120 121

BACK TO 87 FOR MORE SOLOS

123 ON CUE (AFTER SOLOS) 4

127 PLAY 4 TIMES - CRESC. POCO A POCO  
TACET 1ST X

135

STRAIGHT 8TH'S

2

ACCEL.

$\text{♩} = 170$

2

160

As Recorded by Gordon Goodwin's Big Phat Band

# HUNTING WABBITS

1ST TROMBONE

GORDON GOODWIN

♩ = 160

18 19 13 32

1

mf

35

34 mf

35 36 mf

37

38

39 40 mf

41

42

43 44 p

45

46 mp

47

48 p

49

50 cresc.

51

52

53

54

TO ST. MUTE

55

56

57

58

STRAIGHT MUTE

2

60 *mf* **62** *mf*

64 OPEN *f* 66 67 68 **2**

70 71 72 73 *stacc*

**74** *f* 75 76 77 78 TO ST. MUTE **4**

82 STRAIGHT MUTE *mf* 85 *stacc* 84 OPEN **2** 86 *ff*

87 1ST X ONLY SWING FEEL **11** **99** **12** **111** *mf*

112 113 114 115 116

117 118 119 120 121 BACK TO 87 FOR MORE SOLOS **2**

**123** ON CUE (AFTER SOLOS) **127** PLAY 4 TIMES - CRESC. POCO A POCO PLAY 3RD & 4TH X'S ONLY **4** *f* 128 129

130 131 132 133 134

135 136 137 138 139

140 141 142 143 144

145 146 147 148 149

150 151 152 153 154 155

156 158 159

160 161 162 163

164 168 169 170

172 173 174 175

As Recorded by Gordon Goodwin's Big Phat Band

# HUNTING WABBITS

2ND TROMBONE

GORDON GOODWIN

♩ = 160

18 (19) 32

34 35 36 37

38 39 40 41

42 (43) 44

45 46 47 48

49 50 *cresc.* 51 52

53 (54) 55 56

TO ST. MUTE 2

STRAIGHT MUTE

58 59 60 61

(62)

62 63 64 65

66 68 mp 69 70 OPEN 2

(74)

72 74 75 sfz

76 77 78 79

81 82 83 85 sfz 84 85 mp 86 ff

SWING FEEL  
1ST X ONLY

(87)

87 Cmi Dmi7sus/G Cmi C7 Gb7 Fmi6

88 89 90 91 92

93 Cmi6 94 95 Ab9 96 G7 97 Cmi A7 D7 G7 98

(99)

99 Cmi6 100 Dmi7/G 101 Cmi6 102 Gb9 103 Fmi(maj7) 104 Fmi6

Cmi A $\flat$ 9(b5) G7( $\flat$ 9) Cmi $\flat$  A7( $\sharp$ 9)

105 106 107 108 109

D7( $\sharp$ 9) G7( $\flat$ 9) **111** Cmi $\flat$  Dmi7/G Cmi $\flat$

110 111 112 113 114 115

G $\flat$ 9 Fmi $\flat$  Cmi $\flat$  A $\flat$ 9(b5)

114 115 116 117 118

G7( $\flat$ 9) Cmi $\flat$  A7( $\sharp$ 9) D7( $\sharp$ 5) G7( $\flat$ 5)

BACK TO 87 FOR MORE SOLOS

119 120 121 122

**123** ON CUE (AFTER SOLOS) 4

123

PLAY 4 TIMES - CRESC. POCO A POCO  
**127** PLAY ALL X'S

127 128 129 130

131 132 133 134

**135**

135 136 137 138

139 140 141 142 143



Musical staff 1: Bass clef, key signature of two flats. Measures 144-147. Measure 144 starts with a dynamic marking of *mf*. Slurs are present under measures 145-146 and 146-147.

Musical staff 2: Bass clef, key signature of two flats. Measures 148-151. Slurs are present under measures 148-149 and 150-151.

Musical staff 3: Bass clef, key signature of two flats. Measures 152-155. Measure 154 is marked with "STRAIGHT 8TH'S" and "ACCEL.". Slurs are present under measures 152-153 and 154-155.

Musical staff 4: Bass clef, key signature of two flats. Tempo marking:  $\text{♩} = 170$ . Measures 156-158. Measure 157 starts with a dynamic marking of *p*. Measure 158 is marked with "CRESC.". Accents are placed over notes in measures 157 and 158.

Musical staff 5: Bass clef, key signature of two flats. Measures 159-161. Measure 160 is circled. A double bar line with repeat dots is at the end of measure 160. Measure 161 ends with a fermata.

Musical staff 6: Bass clef, key signature of two flats. Measures 162-165. Measure 165 ends with a fermata and a "2" above it, indicating a second ending.

Musical staff 7: Bass clef, key signature of two flats. Measures 167-171. Measure 169 has a dynamic marking of *sfz*. Measure 171 has a dynamic marking of *mf*. Measure 171 ends with a fermata.

Musical staff 8: Bass clef, key signature of two flats. Measures 172-175. Measure 172 starts with a dynamic marking of *ff*. Measure 174 has a dynamic marking of *ff*. Measure 175 ends with a fermata and a "6" above it, indicating a six-measure rest.

As Recorded by Gordon Goodwin's Big Phat Band

# HUNTING WABBITS

3RD TROMBONE

GORDON GOODWIN

$\text{♩} = 160$

1 18 19 13 32 35 36 37 38 39 40 41 42 43 44 p 45 46 47 48 p 49 50 cresc. 51 52 53 54 55 56 58 59 60 61 62

*m* *p* *cresc.* *STRAIGHT MUTE* 2

Musical staff 1: Bass clef, key signature of two flats. Measures 65-70. Includes dynamics *f*, *mf*, and *OPEN* with a 3-measure rest.

Musical staff 2: Bass clef, key signature of two flats. Measures 71-73. Includes dynamics *f* and *sfz*. A circled measure number 74 is shown above the staff.

Musical staff 3: Bass clef, key signature of two flats. Measures 75-77. Includes dynamics *f* and *sfz*.

Musical staff 4: Bass clef, key signature of two flats. Measures 78-82. Includes dynamics *f* and *sfz*.

Musical staff 5: Bass clef, key signature of two flats. Measures 83-86. Includes dynamics *sfz*, *mf*, and *ff*.

SWING FEEL

1ST X ONLY

Musical staff 6: Bass clef, key signature of two flats, common time. Measures 87-99. Includes circled measure numbers 87, 99, and 11. Dynamics *f* and *ff* are present.

Musical staff 7: Bass clef, key signature of two flats. Measures 111-114. Includes circled measure number 111 and dynamics *mf*.

Musical staff 8: Bass clef, key signature of two flats. Measures 115-118. Includes dynamics *f* and *sfz*.

BACK TO 87 FOR MORE SOLOS

Musical staff 9: Bass clef, key signature of two flats. Measures 119-121. Includes circled measure number 2 and dynamics *f*.

ON CUE (AFTER SOLOS)

PLAY 4 TIMES - <sup>-3-</sup> CRESC. POCO A POCO

TACET 1ST X

123 4 127

STRAIGHT 8TH'S

♩ = 170

160

As Recorded by Gordon Goodwin's Big Phat Band

# HUNTING WABBITS

4TH TROMBONE

GORDON GOODWIN

$\text{♩} = 160$

18 (19) 11

1 30 31

32 (2ND X)  $\text{mf}$   $\text{v}$  33 34  $\text{mf}$  35

36  $\text{mf}$  37 38  $\text{f}$  39

40  $\text{mf}$  41 42  $\text{f}$  (43)  $\text{f}$

44  $\text{p}$  45  $\text{f}$  46 47  $\text{f}$  48  $\text{p}$

49 50 *CRESC.* 51 52

53 (54) *TO ST. MUTE* 55 56 *STRAIGHT MUTE*  $\text{mf}$

57 58 59 60 61

62

3

OPEN

4

74

75

76

77

78

79

80

81

82

83

84

85

86

87

SWING FEEL

1ST X ONLY

88

11

99

12

111

112

113

114

115

116

117

118

119

120

121

2

BACK TO 87 FOR MORE SOLOS

ON CUE (AFTER SOLOS)

PLAY 4 TIMES - CRESC. POCO A POCO

123

4

127

PLAY 4TH X ONLY

PLAY 3RD & 4TH X'S ONLY

Musical staff 1: Bass clef, key signature of two flats. Measures 123-130. Includes dynamics like > and mf.

Musical staff 2: Bass clef, key signature of two flats. Measures 131-138. Includes dynamics like > and ff.

Musical staff 3: Bass clef, key signature of two flats. Measures 139-146. Includes dynamics like > and ff.

Musical staff 4: Bass clef, key signature of two flats. Measures 147-154. Includes dynamics like mf.

Musical staff 5: Bass clef, key signature of two flats. Measures 155-162. Includes dynamics like >.

STRAIGHT 8TH'S

♩ = 170

Musical staff 6: Bass clef, key signature of two flats. Measures 163-168. Includes dynamics like ACCEL. and Cresc.

160

Musical staff 7: Bass clef, key signature of two flats. Measures 169-176. Includes dynamics like sfz.

Musical staff 8: Bass clef, key signature of two flats. Measures 177-184. Includes dynamics like sfz.

Musical staff 9: Bass clef, key signature of two flats. Measures 185-192. Includes dynamics like mf and ff.

As Recorded by Gordon Goodwin's Big Phat Band

# HUNTING WABBITS

GIUITAR

GORDON GOODWIN

♩ = 160

1 18 19 13 32 6 1. 38 39

2. 3 43 9 40 52 53

54 55 56 57

58 59 60 62 4 66

67 68 69 70

71 72 73 74 75

76 77 78

79 80 81 82 83 84 86 G7 87

*p* *sfz* *ff*



SWING FEEL

87

Cmi Dmi7sus/G Cmi C7 Gb7

Fmi6 Cmi6 Ab9 G7

Cmi A7 D7 G7 99 Cmi6 Dmi7/G Cmi6

Gb9 Fmi(mas7) Fmi6 Cmi

Ab9(b5) G7(b9/b5) Cmi6 A7(#9) D7(#9) G7(b9/#5) 111 Cmi6

Dmi7/G Cmi6 Gb9 Fmi6

Cmi6 Ab9(b5) G9(b5) Ab9(b5) F#7(b9/#5) G7(b9/#5) Cmi6

BACK TO 87 FOR MORE SOLOS

A7(#9) D7(#5/b5) G7(#5/b5) 123 ON CUE (AFTER SOLOS) 4

(127)

PLAY 4 TIMES - CRESC. POLO A POLO

(135)

Musical staff 1: Treble clef, key signature of three flats. Measure 127 starts with a repeat sign. Measure 135 contains a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of three flats. Measures 136-138 contain eighth notes with triplet markings.

Musical staff 3: Treble clef, key signature of three flats. Measures 139-141 contain eighth notes with triplet markings.

Musical staff 4: Treble clef, key signature of three flats. Measure 142 has a "12" above it. Measure 154 has "STRAIGHT 8TH'S 2" above it. Measure 156 has "p" below it. Measure 157 has "CRESC." below it. A tempo marking "♩ = 170" is present.

Musical staff 5: Treble clef, key signature of three flats. Measure 158 has a circled "160" above it. Measure 159 has a fermata below it. Measure 161 has a circled "160" above it.

Musical staff 6: Treble clef, key signature of three flats. Measures 162-164 contain eighth notes with accents.

Musical staff 7: Treble clef, key signature of three flats. Measures 165-169 contain quarter notes with accents.

Musical staff 8: Treble clef, key signature of three flats. Measure 170 has a "2" above it. Measure 172 has a "G7" chord above it. Measure 174 has a "Cmi" chord above it. Measure 175 has a "6" above it.

As Recorded by Gordon Goodwin's Big Phat Band

# HUNTING WABBITS

ACOUSTIC BASS

GORDON GOODWIN

♩ = 160

1 18 19 13 32 6 58 59

2. 3 43 9 52 58 59

54 Pizz. Arco 55 56 57

58 Pizz. Arco 59 60 61 62 65

66 4 70 71 72 73

74 75 76 77

78 79 80 81 82 83

2

Pizz.  $\lambda$

**87** SWING FEEL  
Cmi WALK

Dmi7sus/G

Cmi

84 86 88 89

C7

Gb7

Fmi6

Cmi6

Ab9

90 91 92 93 94 95

G7

Cmi

A7

D7

G7

**99** Cmi6

Dmi7/G

Cmi6

96 97 98 100 101

Gb9

Fmi(MA7)

Fmi6

Cmi

102 103 104 105 106

Ab9(b5)

G7(b9)

Cmi6

A7(#9)

D7(#9)

G7(b9)

**111** Cmi6

107 108 109 110 111

Dmi7/G

Cmi6

Gb9

Fmi6

Cmi6

112 113 114 115 116 117

BACK TO 87 FOR MORE SOLOS

Ab9

Cmi6

A7(#9)

D7(#5)

G7(#5)

118 119 120 121 122

**123** ON CUE (AFTER SOLOS)

124 125 126

**127** PLAY 4 TIMES - CRESC. POCO A POCO

128 129 130



As Recorded by Gordon Goodwin's Big Phat Band

# HUNTING WABBITS

## DRUMS

GORDON GOODWIN

♩ = 160

1 18 19 13 32 6 38 39

2. 3 43 9 52 55 56 57 58

54 59 61 62 3 65 66 68 69 70 71 72 73 74 76 77 78 79

80 81 82 83 84

CH. CH. 2

**(87) SWING FEEL**

CH.

86 88 89 90 91

**(8)**

92 93 94 95 96 97

**(12)** **(99)** **(4)**

98 100 101 102 103 104

105 106 107 108 109 110

**(111)**

112 113 114 115 116

**BACK TO 87 FOR MORE SOLOS**

117 118 119 120 121 122

**ON CUE (AFTER SOLOS)**

**(123)**

124 125 126

**PLAY 4 TIMES - CRESC. POLO A POCO**

**(127)**

128 129 130

131 132 133 134

135

Musical notation for measures 136-139. The notation shows a drum set with a snare drum (SN) and a bass drum (BD). The snare drum plays a steady eighth-note pattern. The bass drum plays a pattern of quarter notes. Measure numbers 136, 137, 138, and 139 are indicated below the staff.

Musical notation for measures 140-143. Measure 140 starts with a snare drum solo (SOLO) indicated by a dashed line. The snare drum plays a pattern of eighth notes. The bass drum plays a pattern of quarter notes. Measure numbers 140, 141, 142, and 143 are indicated below the staff. A dynamic marking of **ff** is present below measure 142.

Musical notation for measures 144-147. A snare drum fill (FILL) is indicated by a dashed line above measures 144 and 145. The snare drum plays a pattern of eighth notes. The bass drum plays a pattern of quarter notes. Measure numbers 144, 145, 146, and 147 are indicated below the staff.

Musical notation for measures 148-151. A snare drum fill (FILL) is indicated by a dashed line above measures 148 and 149. The snare drum plays a pattern of eighth notes. The bass drum plays a pattern of quarter notes. Measure numbers 148, 149, 150, and 151 are indicated below the staff.

Musical notation for measures 152-155. A snare drum fill (FILL) is indicated by a dashed line above measures 152 and 153. A snare drum solo (SOLO) is indicated by a dashed line above measures 154 and 155. The snare drum plays a pattern of eighth notes. The bass drum plays a pattern of quarter notes. Measure numbers 152, 153, 154, and 155 are indicated below the staff. A dynamic marking of **ACCEL.** is present below measure 154.

Musical notation for measures 156-159. The tempo is marked as  $\text{♩} = 170$ . The snare drum plays a pattern of eighth notes. The bass drum plays a pattern of quarter notes. Measure numbers 156, 157, 158, and 159 are indicated below the staff. A dynamic marking of **p** is present below measure 156, and a **Cresc.** marking is present below measure 157.

160

Musical notation for measures 161-163. A snare drum solo (SOLO) is indicated by a dashed line above measures 161 and 162. The snare drum plays a pattern of eighth notes. The bass drum plays a pattern of quarter notes. Measure numbers 161, 162, and 163 are indicated below the staff. A dynamic marking of **ff** is present below measure 161.

Musical notation for measures 164-169. A snare drum solo (SOLO) is indicated by a dashed line above measures 164 and 165. The snare drum plays a pattern of eighth notes. The bass drum plays a pattern of quarter notes. Measure numbers 164, 165, 166, 167, 168, and 169 are indicated below the staff. A dynamic marking of **ff** is present below measure 164. A **CH.** (cymbal) marking is present above measure 167, and another **CH.** marking is present above measure 168.

Musical notation for measures 170-180. A snare drum solo (SOLO) is indicated by a dashed line above measures 170 and 171. The snare drum plays a pattern of eighth notes. The bass drum plays a pattern of quarter notes. Measure numbers 170, 172, 174, 175, and 180 are indicated below the staff. A dynamic marking of **ff** is present below measure 170. A **CH.** (cymbal) marking is present above measure 172, and another **CH.** marking is present above measure 174. A **CUE: TRQL.** marking is present above measure 180.



As Recorded by Gordon Goodwin's Big Phat Band  
**HUNTING WABBITS**

PIANO  
(OPT. SYNTHESIZER)

GORDON GOODWIN

The musical score is written for piano and optional synthesizer. It begins with a tempo of quarter note = 160. The key signature is B-flat major (two flats). The score is divided into systems, with measure numbers 1, 18, 19, 13, 32, 6, 38, 39, 40, 43, 9, 52, 58, 59, 54, 55, 56, 58, 59, 60, 61, 62, 63, 64, 66, 67, 68, 69, and 99. The score includes first and second endings. A section starting at measure 54 is marked 'SYNTH. MARIMBA' and features a melodic line with accents. The piece concludes with a final cadence at measure 99.

Musical notation for measures 70-73. Treble clef, key signature of two flats. Measure 70 starts with a piano dynamic and a '+' sign. Measures 71-73 feature a series of eighth notes with accents (^) and a 'sfz' dynamic marking in measure 73.

Musical notation for measures 74-77. Measure 74 is marked with a circled '74' and 'MARIMBA'. Measure 77 is marked with 'PIANO'. The notation includes eighth notes and rests.

Musical notation for measures 78-81. Measure 81 includes '(PNO.)' and 'MARIMBA' markings. The notation features eighth notes and rests.

Musical notation for measures 82-86. Measure 86 includes a 'G7' chord marking. The notation includes eighth notes, rests, and dynamic markings like 'sfz' and accents (^).

Musical notation for measures 87-92. Measure 87 is marked with a circled '87' and 'SWING FEEL'. The notation consists of rhythmic slashes and chord symbols: Cm, Dmi7sus/G, Cm, C7 Gb7, Fmi6.

Musical notation for measures 93-98. The notation consists of rhythmic slashes and chord symbols: Cmi6, Ab9, G7, Cm A7, D7 G7.

99

Musical notation for measures 99-104. Treble and bass staves with slash marks. Chords: Cm10, Dmi7/G, Cm10, Gb9, Fmi(MA7), Fmi6.

Musical notation for measures 105-110. Treble and bass staves with slash marks. Chords: Cmi, Ab9(b5), G7(b9/b5), Cm10 A7(#9), D7(#9) G7(b9/#5).

111

Musical notation for measures 112-117. Treble and bass staves with slash marks. Chords: Cm10, Dmi7/G, Cm10, Gb9, Fmi6, Cm10.

BACK TO 87 FOR MORE SOLOS

Musical notation for measures 118-122. Treble and bass staves with slash marks. Chords: Ab9(b5), G9(b5) Ab9(b5), F#7(b9/#5) G7(b9/#5), Cm10, A7(#9), D7(#5/b5) G7(#5/b5).

123

ON CUE (AFTER SOLOS)

Musical notation for measures 124-126. Treble and bass staves with notes and rests.

127

PLAY 4 TIMES - CRESC. POCO A POCO

Musical notation for measures 128-130. Treble and bass staves with notes and rests. Includes instruction: MARIMBA (3RD & 4TH X'S ONLY).

PIANO

- 4 -

HUNTING WABBITS

Musical score for Piano, measures 131-134. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. The right hand features a melody with eighth notes and accents, while the left hand provides a steady accompaniment of eighth notes.

135

MARIMBA

Musical score for Marimba, measures 135-137. The right hand has a melodic line with triplets and accents, and the left hand has a rhythmic accompaniment.

Musical score for Marimba, measures 138-140. The right hand continues with melodic triplets and accents, while the left hand maintains the accompaniment.

Musical score for Ac. PNO., measures 141-145. The right hand features a melodic line with triplets and accents, and the left hand has a rhythmic accompaniment. A dynamic marking of **ff** is present.

Musical score for Ac. PNO., measures 146-150. The right hand has a melodic line with triplets and accents, and the left hand has a rhythmic accompaniment.

Musical score for STRAIGHT 8TH'S, measures 151-155. The right hand has a melodic line with triplets and accents, and the left hand has a rhythmic accompaniment. A dynamic marking of **ACCEL.** is present.

♩ = 170

*p* *Cresc.*

156 157 158 159

160

MARIMBA

PIANO

161 162

163 164 165 166

(PNO.)

MARIMBA

167 168 169 170

172 173 174 175

As Recorded by Gordon Goodwin's Big Phat Band

# HUNTING WABBITS

## PERCUSSION I

GORDON GOODWIN

(TIMPANI, XYLOPHONE)

♩ = 160

1 18 19 13 32 6 1. 58 89

2. 3 43 11 54 TIMPANI 40

55 57 58 59 XYL. 2 3

62 65 66 73 TIMPANI 7 74 XYL. 75 76 77 78 79 81 82 TIMPANI 2 85 84 86 XYL. 87 88 89 92 11 12

SWING FEEL  
1ST X ONLY

© 2004 WINGOOD MUSIC PRODUCTIONS, INC. (ASCAP)  
All Rights Administered by WARNER BROS. PUBLICATIONS U.S. INC.  
All Rights Reserved including Public Performance

111 12 123 ON CUE (AFTER SOLOS) 4

127 PLAY 4 TIMES - CRESC. POLO A POLO XYL. (3RD & 4TH X'S ONLY)

135

139 140 141 142 153 TIMPANI

STRAIGHT 8TH'S 154 155 156 157 158 XYL. ACCEL.

160 161 162 163 164

165 166 167 168 169 TIMPANI

170 171 172 173 174 175 DAMP 6

As Recorded by Gordon Goodwin's Big Phat Band

# HUNTING WABBITS

## PERCUSSION II

(TRIANGLE, BONGOS, CONGAS)

GORDON GOODWIN

♩ = 160

1 18 (19) 13 (32) 6 1. 38 39

2. 3 (43) 11 (54) 8 40

(62) TRIANGLE

62 63 64 65

66 67 68 6

(74) BONGOS

74 75 76 77

78 79 80 5 TRIANGLE + o + + o 85 86 mp

(87) SWING FEEL  
CONGA

(4) (8) 88 89 90 91 92 93 94

(12) (99) (4) 95 96 97 98 100 101 102



(8) (12)

103 104 105 106 107 108 109 110

Detailed description: A musical staff containing measures 103 through 110. Measures 103-106 are marked with a circled '8', and measures 107-110 are marked with a circled '12'. The notation consists of diagonal slashes representing rhythmic patterns.

(11)

(4) (8)

112 113 114 115 116 117 118

Detailed description: A musical staff containing measures 112 through 118. Measures 112-114 are marked with a circled '11', and measures 115-118 are marked with circled '4' and '8' respectively. The notation consists of diagonal slashes representing rhythmic patterns.

BACK TO 87 FOR MORE SOLOS

(123)

ON CUE (AFTER SOLOS)

(127)

(12) 2

119 120 121 122 123 124 125 126

Detailed description: A musical staff containing measures 119 through 126. Measures 119-122 are marked with a circled '127', and measures 123-126 are marked with a circled '12' and a '2'. The notation includes diagonal slashes and specific rhythmic figures with '3' and '-3-' markings.

(127)

PLAY 4 TIMES - CRESC. POCO A POCO

(4)

(8)

128 129 130 131 132 133 134

Detailed description: A musical staff containing measures 128 through 134. Measures 128-131 are marked with a circled '127', and measures 132-134 are marked with a circled '8'. The notation consists of diagonal slashes representing rhythmic patterns.

(135)

(4)

136 137 138 139 140

Detailed description: A musical staff containing measures 136 through 140. Measures 136-140 are marked with a circled '135'. The notation consists of diagonal slashes representing rhythmic patterns.

STRAIGHT 8TH'S

12

2

$\text{♩} = 170$  3

BONGOS

^ ^ ^ ^ ^ ^ ^ ^

141 142 154 156 159

3 3 3

ACCEL.

Detailed description: A musical staff containing measures 141 through 159. Measures 141-142 are marked with a circled '135'. Measures 141-142 have '3' markings. Measure 154 has a circled '12'. Measure 156 has a circled '2'. Measure 159 has a circled '3'. The notation includes straight eighth notes, a double bar line with 'ACCEL.', and bongo patterns indicated by '^' symbols.

(160)

161 162 163 164

$f$

Detailed description: A musical staff containing measures 161 through 164. Measures 161-164 are marked with a circled '160'. The notation includes eighth notes and rests. A dynamic marking of 'f' is present at the beginning of the staff.

5

TRIANGLE

+ o + + o

8

TRIANGLE

165 166 171 172 180

$mf$   $p$

Detailed description: A musical staff containing measures 165 through 180. Measures 165-166 are marked with a circled '160'. Measures 167-170 are marked with a circled '5'. Measures 171-172 are marked with a circled '8'. The notation includes eighth notes and rests. Dynamic markings of 'mf' and 'p' are present. Triangle patterns are indicated by '+' and 'o' symbols.